

One Hundred Views of the Metagon

Exhibition history

Complete One Hundred Views set:

- Cone Edition Press (VT), September 1998

Twenty-Four Views of the Metagon

- Private Collection Exhibition in Los Altos (CA), 2000 (full set)
- Brooklyn Museum (NY) -- *"26th Brooklyn Print National: Digital Printmaking Now"*, 2001 (large single version) - catalog
- El Camino College -- *"Unus Mundus: from Digital to Sublime"*, 2001 (large single version)
- Kavli Institute for Theoretical Physics, UCSB (CA) -- *"Fields on Paper"*, 2003 (full set)
- Tweed Museum, Duluth, MN -- *"Contemporary Art and the Mathematical Instinct"*, 2004 (large single version) - catalog
- Santa Monica College (CA) -- *"Jean-Pierre Hébert & David Holt: Expanding Reality"*, 2005 -- (subset)
- San Luis Obispo Art Center (CA) -- *"Drawing for the Next Century"*, 2006 (full set)
- Lebanon Valley College (Anville, PA) and School of Visual Arts (New York) -- *"The American Algorists: Linear Sublime"*, 2013-2014 (subset)

Other metagons

- Arizona State University, Tempe -- *"Traces on Sand and Paper"*, 2001
- Spanish Cultural Center, Lima, Peru -- *"Artware II"*, 2003
- Santa Barbara Contemporary Arts Forum -- *"Jean-Pierre Hébert: Drawing With the Mind"*, 2008 (Copper plate intaglios)
- Zimmer Children's Museum, Los Angeles, 2009
- SolwayJones Gallery -- *"Circular Apparati"*, 2008 (Metagons for Computer Display,)
- Carl Solway Gallery (OH) 2013
- Metagonal sand traces are included in all *Ryoan-ji* installation since 2000.